



Creative Black and White Photography: Advanced Camera and Darkroom Techniques

Bernhard Suess

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Creative Black-and-White Photography guides photographers at all levels in producing the aesthetically advanced, carefully crafted images they've always dreamed of making. In his sequel to *Mastering Black-and-White Photography*, photographer Bernhard J Suess again makes complex technical and aesthetic problems easy to understand and master. He addresses intricate questions of film exposure and development control, camera filters, creative use of print contrast, dodging and burning, bleaching, and digital imaging. Discussing the many choices he makes in his own photography and why, Suess illustrates the decisions essential to successful black-and-white images.

The book includes more than eighty black-and-white photos, tracing the evolution of images from idea to final print. Each example is accompanied by a detailed explanation of the artistic and technical processes involved as well as a helpful look at how and why the photographer decided to use the techniques. Whether choosing a camera format, arranging a background, or composing a portrait, this invaluable resource shows photographers how to balance different elements in a picture and take advanced steps in creating better black-and-white photographs.

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