



The Great Courses: Writing Creative Nonfiction

Tilar J. Mazzeo

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Bringing together the imaginative strategies of fiction storytelling and new ways of narrating true, real-life events, creative nonfiction is the fastest-growing part of the creative writing world. It's a cutting-edge genre that's reshaping how we write (and read) everything from biographies and memoirs to blogs and public speaking scripts to personal essays and magazine articles. Whether you're looking to launch into a new professional career as a creative nonfiction writer, dabble in the genre as a pastime, start a personal blog, or simply get inside the mind of a creative nonfiction writer at work, these dynamic 24 lectures are a chance for you to explore the entire process of writing creative nonfiction, from brainstorming for the perfect idea to getting your final product noticed by literary agents and publishers. Filled with helpful tips and techniques, memorable examples from well-known writers, and engaging exercises, it's a learning experience that proves that - with the right instructor - writing creative nonfiction can be mastered, practiced, and enjoyed by anyone with a desire to share his or her personal story. Professor Mazzeo guides you through the fundamental concepts such as narrative arcs, captivating beginnings, sentence variation, perspective, characterization, dialogue, and metaphor; each stage of writing creative nonfiction, from researching your topic to revising your first draft; and the publishing process, from finding an agent to writing a successful book proposal. You'll come away with the knowledge, tools, and, most important, inspiration you need to discover your stories and finally start telling them the right way.

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