



Trauma and Cinema: Cross-Cultural Explorations

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This volume addresses the relation of trauma to transnational modern mass media. The first of its kind, *Trauma and Cinema: Cross-Cultural Explorations* provides ten essays which explore the ways trauma works itself out as media ? in images in (and as) film, photography, and video ? in global cultural flows. The focus of our volume on the matrix of trauma, visual media and modernity seeks to engage and go beyond current tendencies in trauma studies. The book discusses how trauma presented in the media spills over national boundaries and can be found in images across divergent cultures in Africa, Asia, Australia, Europe and America. From the Holocaust to the Chinese Cultural Revolution, from Taiwan's colonial experience to the catastrophe of Hiroshima, from attempted annihilation of Australian Aborigines to attempted reconciliation in South Africa, these essays offer the reader a plethora of images of trauma for comparison and contrast.

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