



Oral History and Art: Sculpture

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Oral History and Art: Sculpture forms part of a series of three books - the other two focus on Painting and Photography - drawn from oral history transcripts in the collection of the Archives of American Art, Smithsonian Institution. Containing complete transcripts of exclusive interviews with Alexander Calder, Judy Chicago, Walter De Maria, Donald Judd and Robert Smithson - artists whose work has profoundly changed both our understanding of the world and the course of art itself - these texts are essential reading for anyone involved in the study of the creative process. With the immediacy of everyday conversation, the personality of each artist becomes visible as they recount their artistic influences, their working processes, and their personal lives and experiences.

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