



The Foreign in International Crime Fiction: Transcultural Representations

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'The foreigner' is a familiar character in popular crime fiction, from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal 'other'. Exploring popular crime fiction from across the world, *The Foreign in International Crime Writing* examines these popular works as 'transcultural contact zones' in which writers can tackle such issues as national identity, immigration, globalization and diaspora communities. Offering readings of 20th and 21st-century crime writing from Norway, the UK, India, China, Europe and Australasia, the essays in this book open up new directions for scholarship on crime writing and transnational literatures.

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