



Theatre's Heterotopias: Performance and the Cultural Politics of Space (Contemporary Performance InterActions)

J. Tompkins

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Theatre's Heterotopias analyses performance space, using the concept of heterotopia: a location that, when apparent in performance, refers to the actual world, thus activating performance in its culture. Case studies cover site-specific and multimedia performance, and selected productions from the National Theatre of Scotland and the Globe Theatre.

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