



# Good People

*David Lindsay-Abaire*

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“As tough as it is tender, and shot through with aching authenticity, *Good People* is that rare play that is timeless and keyed into a specific moment of American life, without the need to grasp for topicality...Bringing the same clear-eyed emotional observation that distinguished his Pulitzer Prize-winner *Rabbit Hole*, Lindsay-Abaire has crafted another penetrating drama about deeply relatable issues.” –David Rooney, *Hollywood Reporter*

“Searing, superbly written...this is a well-made play, in the best sense of the term.” –Chris Jones, *Chicago Tribune*

“If *Good People* isn't a hit for Manhattan Theatre Club, there is no justice in the land. Lindsay-Abaire pays his respects to his old South Boston neighborhood with this tough and tender play about the insurmountable class divide between those who make it out of this blue-collar Irish neighborhood and those who find themselves left behind.” –Marilyn Stasio, *Variety*

“Substantial, tender yet often howlingly funny...delectably uncomfortable to sit through. I'd call it a smart, painful social comedy with a head and a heart.” –Dominic Maxwell, *The Times (UK)*

With his signature humor, Lindsay-Abaire explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America. Set in Boston's Southie neighborhood, where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, we meet Margaret Walsh, who is facing eviction and scrambling to catch a break. When a friend from the old neighborhood, who is now very successful, moves back to town, Margaret hopes he may be the ticket to turning her life around.

**David Lindsay-Abaire** is the Pulitzer-winning author of *Rabbit Hole*, which was made into a feature film. He is the author of *Good People*, *Fuddy Meers*, *Wonder of the World*, *A Devil Inside* and *Kimberly Akimbo*, as well as the book and lyrics to *Shrek the Musical*. He has written the screenplays for *Rabbit Hole*, *Rise of the Guardians* and *Oz: The Great and Powerful*. Born in South Boston, he now lives in Brooklyn.

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