



# Unlock: The Jazz Flute Vol.I (Volume 1)

*Sarpay Ozcagatay*

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In UNLOCK, you will take your knowledge from the beginner and intermediate levels to the next step. The first part of this book will focus on using examples and situations common in the jazz idiom. The first part is designed to assist the reader in understanding where they are – musically - and how they can improve their skills in the jazz idiom. The second part will focus on building technical skill through technical exercises. These exercises are designed to invite the reader to explore and improve the strategies they employ during their improvisations. These exercises are also designed to help the reader find a piece of their musical identities. As an example, you should be able to: Practice exercises to slower or faster tempos; with or without a metronome; and physically on your instrument or away from your instrument. Improve your ability to transpose sequences from a major key to a minor key, or up or down by a set interval. Improve your improvisational skills and technical agility while working on transpositions. As you can see from the above list, one exercise can yield a lot of results and benefits. While the information presented can be a lot at times throughout the book, it's very important to remember to be patient with the exercises and take it slowly at first. Patience is the key to success in this book! Please watch the playlist of "Demo Lesson Series" on YouTube for free at the link, below.

<https://www.youtube.com/watch?v=1wGNwq7L7bQ&list=PLaH8BJX8gQSI8lyQJc8wST43q4xfTd21i>

\_\_\_\_\_ TESTIMONIALS- CAROL WINCENC Concertizing International Flute Soloist Professor of Flute and Chamber Music at Juilliard School and Stony Brook University NFA Lifetime Achievement Award Recipient Naumburg and Concert Artists Guild Laureate All thanks and congratulations go to Mr. OZCAGATAY for the creation of his new book for all jazz and classical flutists. In a very sophisticated, detailed and thorough manner, Mr. Ozcagatay has presented a comprehensive and creative excursion that will prove to be both educational and inspirational. With the "dawn of the age" of classical flutists, Such as myself, who yearn to learn more and more about the improvisation process, I will enjoy such a volume for years to come. \_\_\_\_\_ ARTURO SANDOVAL 2013 Presidential Medal of Freedom Recipient 2016 Honorary Doctorate recipient in Fine Arts from The University of Notre Dame 10

Time Grammy Award Winner Emmy Award Recipient 6 Time Billboard Award Winner 2015 Hispanic Heritage Award Recipient Congratulations for such excellent work, music learner around the world will appreciate it immensely. Your dedication, your love, and respect for music are highly admired. I hope that a lot of musicians will get your book and learn a lot from it. \_\_\_\_\_ STEVE

KUJALA(flutist/song-writer/recording artist) My friend and jazz-flutist extraordinaire Sarpay Ozcagatay (aka "SharpEye") has written a long-anticipated and exhaustive treatise on the jazz flute called "Unlock The Jazz Flute, Vol.1" which, in my opinion, should be a must-have book for any aspiring jazz flutist! There are no other books like this anywhere, and I'm heartened and optimistic that this will serve to widen the hitherto scarce educational literature going forward. (full testimonial is on "Unlock") \_\_\_\_\_

BILL PIERCE Berklee Woodwind Department Chair, Saxophonist This is a creative and precise methodology that has been developed by gifted flutist Sarpay Özçagatay. Anyone interested into an insightful approach to modern improvisation should consider this book.

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