



Jazz Arranging and Orchestration: A Concise Introduction with Interactive CD-ROM

Leslie M. Sabina

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Working on the premise that readers learn by doing, Sabina takes readers step-by-step through the basics of arranging for the big band. Over 200 music examples support the theory presented in this text, and over 60 of the most valuable examples also appear on a dynamic, interactive CD-ROM that is shrink-wrapped with every new copy of the book. Music examples appear in two formats with synthesizer sound: locked Finale files (for analysis) and unlocked Standard MIDI Format files that allow readers to experiment with sound and technique as they change the musical examples. Using the MIDI files, readers can manipulate, print, and save their arrangements. The text and CD-ROM also include three complete arrangements that span from swing to jazz-rock. Back matter includes a comprehensive glossary, bibliography, and discography.

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