



Short Films 101: How to Make a Short and Launch Your Filmmaking Career

Frederick Levy

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Where does a young filmmaker begin? With the right short-film concept and this book!

The right short can be a filmmaker's "business card" in Hollywood. Here's the authoritative handbook by one of Hollywood's most connected insiders that offers a step-by-step guide through the entire creative process of shooting a short film, as well as expert advice from established filmmakers, and a final game plan for promoting and selling the film once it's in the can. Topics covered include:

- € Concept
- € Budget
- € Finding equipment
- € Assembling a crew
- € Casting
- € Arranging for location
- € Locating festivals and ancillary markets
- € Working with the unions
- € Film vs. digital video

Plus: € A list of film schools

- € Oscar-winning shorts and nominees
- € A selection of short-film festivals
- € Actual short-film budgets
- € Sample scripts and shooting schedules
- € A helpful short-film glossary

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