



# The Cinema of George A. Romero: Knight of the Living Dead (Directors' Cuts)

*Tony Williams*

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In this comprehensive portrait of horror's definitive director, Tony Williams ties George A. Romero's films to the development of literary naturalism and American culture, expanding the artist's creative footprint beyond his mastery of the "splatter movie" genre. Williams locates Romero's influences in the work of Emile Zola, the Entertainment Comics of the 1950s, and the novels of Stephen King, revealing the interdisciplinary depth of his seminal films *Night of the Living Dead* (1968), *Creepshow* (1982), *Monkey Shines* (1988), and *The Dark Half* (1992). For this second edition, Williams reads Romero's *Bruiser* (2000) against his more recent *Land of the Dead* (2005) and takes a fresh look at *Diary of the Dead* (2007) and *Survival of the Dead* (2009), two overlooked films that feature Romero's greatest achievements yet.

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