



The Gnostic Paradigm: Forms of Knowing in English Literature of the Late Middle Ages (The New Middle Ages)

N. Elias

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No study has been carried out examining the gnostic undercurrents in medieval England. For the first time, Natanela Elias investigates the existence of these gnostic traces, using prominent late medieval English literary works such as Piers Plowman and Confessio Amantis and ultimately shedding light on a previously overlooked religious dimension.

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