



# The Technique of Portrait Painting: A Complete Guide to Portrait Painting in Oils

Frederic Taubes

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The Technique of Portrait Painting: A Complete Guide to Portrait Painting in Oils Frederic Taubes Dust jacket notes: "Here is the most comprehensive and detailed guide available today on the technique of painting portraits in oil - a difficult, yet enormously popular art form. Frederic Taubes, author of The Technique of Landscape Painting, shares with the reader centuries of technical experience developed by the great masters and adapted by the author to meet the needs of today's artist. Taubes systematically focusses on each pitfall the beginning portraitist is likely to encounter, shows him how to avoid such traps, and offers simiplified approaches to portrait painting, as well as tricks of the trade. A clear, lively text accompanied by detailed demonstrations describes every step of portrait painting: how to construct head, figure, facial features; achieve a likeness; recognize and manipulate patterns of light and shade; distinguish between sound and faulty composition. An extensive chapter on materials - a subject on which Taubes is a foremost authority - discusses canvas, brushes, knives, varnishes, and mediums specially suited to the requirements of portrait painting. Additional chapters treat color selection and mixing, planning the portrait, underpainting and overpainting techniques, rendering details, and alla prima techniques for panel and canvas. In addition to the instructive demonstrations, drawings, and photographs on almost every page, The Technique of Portrait Painting contains an inspiring gallery of portraits by the great masters." Hardcover, 8.5 x 11 inches, 160 pages, 22 color plates, 100+ monochrome illustrations. Index.



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