



Japanese No Masks: With 300 Illustrations of Authentic Historical Examples (Dover Fine Art, History of Art)

Friedrich Perzynski

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Combining elements of dance, drama, music and poetry, the performances of Japanese No theater are a highly stylized form of entertainment. Accompanying the sumptuous costumes worn during performances are elaborately carved No and Kyogen wooden masks — major works of art in their own right. This book, based on a classic two-volume German study, presents a wealth of illustrations and information relating to these magnificent theatrical devices.

A new, informative introduction and extensive captions derived from the original text and newly translated, accompany the heart of the book--more than 120 full-page plates depicting museum-quality masks worn by actors playing gods, warriors, demons, and monsters, beautiful women, feudal lords, mad characters, and supernatural beings. All 303 illustrations from the original two-volume work are included.

A unique introduction to classic Japanese theater for Western theatergoers, this volume will also serve as an excellent reference for students, scholars, and enthusiasts of No drama.

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