



Madhumalati: An Indian Sufi Romance (Oxford World's Classics)

Mir Sayyid Manjhan Shattari Rajgiri

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The mystical romance *Madhumalati* tells the story of a prince, Manohar, and his love for the beautiful princess Madhumalati. When they are separated they have to endure suffering, adventure, and transformation before they can be reunited and experience true happiness. A delightful love story, the poem is also rich in mystical symbolism and the story of the two lovers represents the stages on the spiritual path to enlightenment. *Madhumalati* was written in the sixteenth century and it is an outstanding example of Sufi literature in the Indian Islamic tradition. Originally written in a dialect of Eastern Hindi it is here translated for the first time into English verse, with an introduction and notes that explain the poem's religious significance.

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