



Writing in the Feminine: Feminism and Experimental Writing in Quebec (Ad Feminam, Women and Literature)

Karen Gould B.A. Ph.D.

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Here is a celebration and an analysis of four Québécois feminist rebels whose self-conscious revolt against language has put them at the forefront of experimental writing in Quebec. These women—Nicole Brossard, Madeleine Gagnon, Louky Bersianik, and France Theoret—are attempting to explode male-dominated language and to construct a new language and literature of women.

In this first major study of their work in English, Karen Gould examines in depth these women's literary visions and the new ways in which they communicate those visions. Gould broadens her book's appeal by showing how these four women's works, in modern forms of experimental literature, are shaped not only by Quebec feminism, politics, and culture but by American and French influences as well.

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