



Photography FAQs: Black and White

David Prakel

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Black and white is the heritage of photography, and this latest reference in the popular series offers a comprehensive look at the style for the amateur who wants to know more—especially those who have no experience in the form. Each section deals with a different aspect of the topic, from what black and white photography is to the lighting and exposure requirements needed to capture a good monochrome image. Learn about grey scale, how colors become tones, high and low-key lighting, light direction, infrared, film choice, the digital darkroom, noise, printing, presentation, and how to reintroduce color selectively. Lively accessible text, superb images, and a clear, easy-to-navigate design make this handy small-format guide perfect for use in the field.



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