



The Art of Paul Verlaine

Antoine Adam

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Dust Jacket Notes: In this book a distinguished French critic explores the life and work of one of the greatest of French poets. The substantial biographical chapters correct many of the legends that have grown up about Verlaine, balancing his legendary outbursts of rage and drunkenness against the more gentle, affectionate, and fastidious aspects of his nature. Professor Adam gives particular attention to the tortured and divided years of Verlaine's bizarre liaison with Rimbaud, which he examines with a calm detachment that is always illuminating but never clinical. And he finds in Verlaine's last years, despite their poverty and degradation, evidence of greater control and purpose than other critics have acknowledged. A major portion of the book is devoted to a discussion of Verlaine's poetry--from the exquisite early work of "Fetes galantes" and "Romances sans paroles", through the powerful poetry of "Sagesse", to the often neglected later poems. With precision and conviction, Professor Adam reveals more sturdy resilience than weakness in Verlaine's last work, and finds in "Dedicaces" a priceless record of a rich and contradictory soul and a great work of art.

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