



Monet (Grand Palais Paris exhibition catalogue): 1840-1926

John Baillo, Laurence Bertrand-Dorléac, John House, Laurence Madeline, Sylvie Patin

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The Monet exhibition taking place in fall 2010 at the Grand Palais in Paris has caused an international sensation. In a rapturous review on the front page of *The New York Times*, Michael Kimmelman says that it gives us a sublime painter whose achievement places him in the company of artists who reveal the world with new vision. This catalogue offers a permanent record of this magnificent art exhibition.

Claude Monet is one of the most beloved painters in the history of art. His work appeals both to the broad general public and to artists, who are moved and challenged by his achievement over a working life that spanned six decades. With more than 300 illustrations of Monet's greatest works and accessible essays by leading art historians, this lush volume offers a vivid new perspective on the artist and his work.

Praise for *Monet*:

"The biggest art spectacle in Europe this fall . . . it is, believe it or not, the first full-dress overview Paris has staged in decades, the first chance anywhere to see the whole sweep of his work in some time. The French are treating it like a national celebration. . . . The exhibition would have been a box office smash even if it had corralled fewer of Monet's benchmarks. It happens to be ravishing."--Michael Kimmelman, *The New York Times*

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