



Painting the Century: 101 Portrait Masterpieces, 1900-2000

Robin Gibson

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From Boldini, Schiele, Grosz and Picasso to Hockney, Freud and the latest wave of new emerging artists, this book celebrates the turbulent history and extraordinary revolutions in styles and attitudes towards the portrait in European and American art throughout the 20th century. One hundred portraits, including cultural icons and some of the most important works of art from the last century, are here presented chronologically to form an overview of portraiture and the portrait from 1900 to 2000. The text places each work in its cultural and artistic context, and gives biographies for all the artists illustrated.

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