



Sketch & Color (Art Techniques from Pencil to Paint)

Paul Taggart

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The simplest of sketches can be a work of art that ultimately leads to a better understanding of drawing and painting. This progressive course provides an inspirational route from sketching with colored pencils right through pastels and inks to paint. The author demonstrates that sketching should not be confined to the traditional black lead pencils and shows how to venture into other media. From a simple still-life study to on-the-spot sketches, start-to-finish demonstrations covering a wide-ranging base of subjects provide the inspiration to get started in painting or to further develop existing skills. Enthusiastic text, coupled with a no-nonsense approach presented in unique and detailed Artstrips, guides artists through the various techniques and media. This is just what everyone needs to progress and build confidence in drawing and painting.

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